

522. Lauda Sion

Claudio Monteverdi (1567-1643)

Andante con moto (♩=94)

Lau-da Si-on Sal - va-to - rem, lau-da du-cem et pa - sto - rem,
Lau da Si - on Sal - va to - rem, lau - da
Lau - da Si - on Sal - va-to-

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 94 beats per minute. The lyrics are: 'Lau-da Si-on Sal - va-to - rem, lau-da du-cem et pa - sto - rem, Lau da Si - on Sal - va to - rem, lau - da Lau - da Si - on Sal - va-to-'.

7

in hym - nis et can - ti - cis, in hym - nis et
du - cem et pa - sto - rem, in hym - nis et can - ti -
- rem, lau - da du - cem et pa - sto - rem,

The second system of the musical score consists of three staves. The lyrics are: 'in hym - nis et can - ti - cis, in hym - nis et du - cem et pa - sto - rem, in hym - nis et can - ti - rem, lau - da du - cem et pa - sto - rem,'.

11

can - ti - cis. Quan - tum po - tes tan - tum au -
- cis. Quan - tum po - tes tan - tum au - de: qui - a ma - jor
in hym - nis et can - ti - cis.

The third system of the musical score consists of three staves. The lyrics are: 'can - ti - cis. Quan - tum po - tes tan - tum au - cis. Quan - tum po - tes tan - tum au - de: qui - a ma - jor in hym - nis et can - ti - cis.'

15

- de: qui - a ma - jor om - ni lau - de,
om - ni lau - de, om - ni lau - de, qui - a
Quan - tum po - tes tan - tum au - de: qui - a ma - jor

The fourth system of the musical score consists of three staves. The lyrics are: '- de: qui - a ma - jor om - ni lau - de, om - ni lau - de, qui - a Quan - tum po - tes tan - tum au - de: qui - a ma - jor'.

19

qui - a ma-jor om - ni lau - de, nec lau-da - re suf-
 ma-jor om - ni lau - de, nec lau-da - re suf-fi-cis, nec lau-da -
 om - ni lau-de, qui - a ma - jor om - ni lau - de, nec lau - da

24

rall. ♩ = 80
 - fi - cit. Bo - ne pa - stor, pa - nis ve - re
 - re suf - fi - cit. Bo - ne pa - stor, pa - nis ve - re Je - su no -
 - re suf-fi - cit. Bo-ne pa - stor, pa - nis ve - re Je - su no - stri

32

Je - su no - stri mi - se-re - re: tu nos pa - sce, nos
 - stri mi-se - re - re: tu nos pa - sce, nos tu - e - re:
 mi - se - re - re: tu nos pa - sce, nos tu - e - re:

39

tu-e - re: tu nos bo-na fac vi - de - re in ter-ra, in ter - ra vi -
 tu nos bo-na fac vi - de - re in ter-ra vi - ven-
 tu nos bo - na fac vi - de - re in ter - ra vi - ven-

46

- ven-ti-um.
- ti-um.
- ti-um.

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a key with two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains the lyrics '- ven-ti-um.' for the top voice, '- ti-um.' for the middle voice, and '- ti-um.' for the bottom voice. The second measure continues the lyrics for each voice. The top voice has a fermata over the final note. The middle voice has a fermata over the final note. The bottom voice has a fermata over the final note. The lyrics are: - ven-ti-um., - ti-um., - ti-um.