

# 412. Jubilate Deo

Wolfgang Amadeus Mozart (1756-1791)

*f Allegro*

Ju-bi - la-te De-o om-nis ter - ra, ser - vi - te  
Ju-bi - la-te De-o om-nis ter - ra, ser - vi - te Do-mi-  
Ju-bi - la-te De-o om-nis ter - ra, ser - vi - te Do - mi - no Do-mi - no ser-  
Ju-bi - la-te De-o om-nis ter - ra, ser - vi - te Do-mi - no in lae-ti - ti - a,

Detailed description: This system contains the first four staves of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are marked 'f Allegro'. The lyrics are written below the staves, with hyphens indicating syllables across notes. The first staff is the vocal line, the second is the alto line, the third is the tenor line, and the fourth is the bass line.

Do-mi - no in lae - ti-ti - a, in lae - ti-ti - a: 1. a. Lau - da - te no-men e-jus,  
- no Do-mi - no in lae - ti-ti - a, in lae - ti - ti - a: a. Lau-da-te no-men e-jus,  
vi - te in lae - ti - ti - a, in lae - ti - ti - a: a. Lau-da-te no-men e-jus,  
in lae - ti-ti - a in lae - ti - ti - a: a. Lau-da-te no-men e-jus,

Detailed description: This system contains the next four staves. It features a first ending bracket over the first two staves, with a double bar line and a first ending repeat sign. A second ending bracket follows, with a double bar line and a second ending repeat sign. The lyrics continue, with 'a.' indicating an alternative ending. The musical notation includes various note values and rests.

*rall.* *Vivace*

lau - da-te no - men e - jus, quo-ni - am su-a-vis est Do-  
lau - da-te no-men e - jus, quo-ni - am su - a - vis Do - mi - nus est  
lau - da - te no-men e - jus, quo-ni - am su - a - vis Do - mi - nus est  
lau - da-te no - men e - jus, quo-ni - am su-a-vis est Do - mi - nus est

Detailed description: This system contains the next four staves. It is divided into two sections by a vertical bar line. The first section is marked 'rall.' and the second is marked 'Vivace'. The lyrics continue, with 'est Do-' at the end of the first staff and 'est' at the end of the fourth staff. The musical notation includes various note values and rests.

*rall.*

- mi - nus, Al - le - lu - ja, Al - le - lu - ja.  
Do-mi - nus, Al - le - lu - ja, al - le - lu - ja.  
Do-mi - nus, Al - le - lu - ja, al - le - lu - ja.  
Do-mi - nus, Al - le - lu - ja, al - le - lu - ja.

Detailed description: This system contains the final four staves. It is marked 'rall.' and features a fermata over the final note of the first staff. The lyrics are 'Do-mi - nus, Al - le - lu - ja, al - le - lu - ja.' repeated on four staves. The musical notation includes various note values and rests.