

394. Joy to the world

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line.

11

Joy to the world! the Lord is come; Let earth re-ceive her King. Let ev-ry
 No more let sins and sor-rows grow, nor thorns in-fest the ground; He comes to

Joy to the world! the Lord is come; Let earth re-ceive her King. Let ev-ry
 No more let sins and sor-rows grow, nor thorns in-fest the ground; He comes to

Vocal melody and piano accompaniment for measures 11-18. The vocal line is in G major, 2/4 time, with lyrics in both English and Italian. The piano accompaniment continues the rhythmic pattern from the introduction.

19

heart pre-pare Him room, And heav'n and na-ture sing, And heav'n and na-ture
 make His bles-sings flow Far as the curse is found, Far as the curse is

heart pre-pare Him room, And heav'n and na-ture sing, And
 make His bles-sings flow Far as the curse is found, Far

Vocal melody and piano accompaniment for measures 19-24. The vocal line continues with lyrics in both English and Italian. The piano accompaniment features a more active eighth-note pattern.

25

sing, And heav'n, and heav'n and na-ture sing.
 found, Far as, far as, the curse is found.

heav'n and na-ture sing, And heav'n, and na-ture sing.
 as the curse is found, Far as, the curse is found.

Vocal melody and piano accompaniment for measures 25-32. The vocal line concludes with lyrics in both English and Italian. The piano accompaniment features a final flourish.

34

Joy to the world! the sa - viour reigns; Let men their songs em - ploy, While
He rules the world with truth and grace, And makes the na - tions prove The

Joy to the world! The sav - iour reigns; Let men their songs em - ploy; While
He rules the world with truth and grace, And makes the na - tions prove The

41

fields and floods, rocks, hills and plains Re - peat the sound - ing joy, Re -
glo - ries of His righ - teous - ness, And won - ders of His love, And

fields and floods, rocks, hills and plains Re - peat the sound - ing
glo - ries of His righ - teous - ness, And won - ders of His

47

- peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.
won - ders of His love, And won - ders, of His love.

joy, Re - peat the sound - ing joy, Re - peat the sound - ing joy.
love, And won - ders of His love, And won - ders, of His love.