

370. Jesu bleibet meine Freude - Cantata 147

Johann Sebastian Bach (1685-1750)

$\text{♩} = 80$

First system of musical notation, including vocal line and keyboard accompaniment.

7

Second system of musical notation, including vocal line and keyboard accompaniment. Lyrics: Je - sus blei - bet mei - ne Freu - de,

14

Third system of musical notation, including vocal line and keyboard accompaniment. Lyrics: mei - nes Her - zens Trost und Saft,

20

Measures 20-26 of the musical score. The vocal line (treble clef) is mostly silent, with notes appearing in measures 24-26. The piano accompaniment (treble and bass clefs) features a complex texture of triplets and sixteenth notes. The key signature is one sharp (F#).

Je - sus weh - ret al - lem

27

Measures 27-32 of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (treble and bass clefs) continues with the triplet and sixteenth-note pattern. The key signature is one sharp (F#).

Lei - de, er ist mei - nes Le - bens Kraft,

33

Measures 33-38 of the musical score. The vocal line (treble clef) is silent. The piano accompaniment (treble and bass clefs) continues with the triplet and sixteenth-note pattern. The key signature is one sharp (F#).

Piano accompaniment for measures 33-38, showing the intricate triplet and sixteenth-note patterns in both the treble and bass staves. The key signature is one sharp (F#).

39

mei - ner Au - gen Lust und Son - ne,

mei - ner Au - gen Lust und Son - ne,

44

mei - ner See - le Schatz und

mei - ner See - le Schatz und

49

Won - ne; da - rum lass ich

Won - ne; da - rum lass ich

54

Je - sum nicht aus dem Her - zen und Ge-

60

- sicht.

65