

432. Inno dei Cherubini (offertorio)

Dalla Divina Liturgia Bizantina di San Basilio

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamic markings such as *adagio*, *mp*, *p*, *mf*, *ff*, *f*, *pp*, and *ppp*. The lyrics are in Italian and describe the Cherubim's hymn.

adagio
mp *p*
I-ze che - ru - vi - my i-ze che - ru - vi - - my taj - no o - bra - zu - ju - sce o - bra - zu - ju - sce,

mf *p* *p*
ta - aj no o - bra - a - zu - ju - sce. I - zi - vo - tvo rja - scej,

mf *p* *f*
i - zi - vo - tvo - rja - scej Troj - ce tri - svja - tu - ju - pesn pri - pe - va - ju - sce, tri - svia - tu - ju - pesn

mp *pp* *mp* *p*
pri - pe - va ju - sce. Vsja - ko - je ny - ne - ny - ne zi - tej - sko - je o - tlo -

mf *p* *ppp*
- zim po - pe - ce - ni - je o - tlo - zim po - pe - ce - ni - je. A - min.