

10. Ize Cheruvimi

Gavriil I. Lomakin (1811-1885)

A
Adagio (♩=60)

S. I - ze Che - ru - vi - mi. Taj - no, Taj - no
C. I - ze Che - ru - vi - mi. Taj - no, Taj - no
T. I - ze Che - ru - vi - mi. Taj - no, Taj - no
B. I - ze Che - ru - vi - mi. Taj - no, Taj - no

Detailed description: This is the first system of the musical score for 'Ize Cheruvimi'. It features four vocal parts: Soprano (S.), Contralto (C.), Tenore (T.), and Bass (B.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The lyrics are: 'I - ze Che - ru - vi - mi. Taj - no, Taj - no'. The vocal lines are written in treble clef, while the bass line is in bass clef. The lyrics are placed below the corresponding vocal lines.

9 **B**

o - bra - zu ju - sce. I - zi vo - tvo - ria - scej troj - ce,
o - bra - zu ju - sce. I - zi vo - tvo - ria - scej troj - ce,
o - bra - zu ju - sce. I - zi vo - tvo - ria - scej troj - ce,
o - bra - zu - ju - sce. I - zi vo - tvo - ria - scej troj - ce,

Detailed description: This is the second system of the musical score, starting at measure 9. It features the same four vocal parts. The lyrics are: 'o - bra - zu ju - sce. I - zi vo - tvo - ria - scej troj - ce,'. The vocal lines continue with the same melodic patterns as in the first system. The lyrics are placed below the corresponding vocal lines.

17

tri - svia - tu - ju Pesn, Pesn, pri - pe - va ju - sce.
tri - svia - tu - ju Pesn, tri - svia - tu - ju Pesn, Pri - pe - va ju - sce.
Pesn, tri - svia - tu - ju Pesn, Pri - pe - va ju - sce.
tri - svia - tu - ju Pesn, tri - svia - tu - ju Pesn, Pri - pe - va - ju - sce.

Detailed description: This is the third system of the musical score, starting at measure 17. It features the same four vocal parts. The lyrics are: 'tri - svia - tu - ju Pesn, Pesn, pri - pe - va ju - sce.' and 'tri - svia - tu - ju Pesn, tri - svia - tu - ju Pesn, Pri - pe - va ju - sce.' and 'Pesn, tri - svia - tu - ju Pesn, Pri - pe - va ju - sce.' and 'tri - svia - tu - ju Pesn, tri - svia - tu - ju Pesn, Pri - pe - va - ju - sce.' The vocal lines continue with the same melodic patterns. The lyrics are placed below the corresponding vocal lines.

25 C

Vsia - ko-je Ni - ne-zi tej-sko-je. O-tlo - zim po-pe - ce-

Vsia - ko-je Ni - ne-zi tej-sko-je. O-tlo - zim po-pe - ce-

Vsia - ko-je Ni - ne-zi tej-sko-je. O-tlo - zim po-pe - ce-

Vsia - ko-je Ni - ne-zi tej-sko-je. O-tlo - zim po-pe - ce-

35 *Allegro Maestoso* (♩=120)

- ni - je. A - min. Ja-ko-da cia ria-vsech Po - di - men, vsech Po - di - men.

- ni - je. A - min. Ja-ko-da cia ria - vsech Po - di - men, vsech Po - di - men.

- ni - je. A - min. Ja-ko-da cia ria - vsech Po - di - men, vsech Po - di - men.

- ni - je. A - min. Ja-ko-da cia ria - vsech Po - di - men, vsech Po - di - men.

45

An-ghel ski - mi nje vi - di - mo do - ri - no si - ma cin - mi. *mf* Al-li - lu-ja,

An-ghel ski - mi nje vi - di - mo do - ri - no si - ma cin - mi. *mf* Al-li - lu - ja,

mf Al-li - lu-ja,

Al-li - lu - ja, Al-li-

55

p Al-li - lu-ja, Al-li - lu-ja, Al - li - lu - ja, Al - li - lu - ja.

ff Al-li - lu-ja, Al-li - lu-ja, Al-li-lu-ja, Al - li - lu - ja.

Al-li - lu-ja, Al-li - lu-ja, Al-li - lu - ja, Al - li - lu - ja.

- lu - ja, Al-li - lu - ja, Al-li - lu - ja, Al - li - lu - ja.