

624. In Paradisum deducant te angeli

gregoriano

The musical score is written on a single staff in G-clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of six lines of music, each with a corresponding line of Latin text. The notes are primarily quarter and eighth notes, with some rests and a final double bar line. There are six square markers with numbers 2 through 6, placed at the beginning of the second through seventh lines of music. A comma is placed above the first note of the first line and above the first note of the second line.

In pa - ra - di - sum de - du - cant te An - ge - li:
2 in tu - o ad - ven - tu su - sci - pi - ant te Mar - ty - res,
3 et per - du - cant te in ci - vi - ta - tem san - ctam Je - ru - sa - lem.
4 Cho - rus An - ge - lo - rum te su - sci - pi - at,
5 et cum La - za - ro quon - dam pau - pe - re
6 ae - ter - nam ha - be - as re - qui - em.