

535. Missa "Dixit Maria" - Kyrie

Hans Leo Hassler (1564-1612)

The musical score consists of three staves of music in common time, with a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The score is divided into three systems:

- System 1 (Measures 1-7):** The lyrics are "Ky - rie e - lei - son e - lei -". The music features a soprano line with eighth-note patterns and a basso continuo line.
- System 2 (Measures 8-15):** The lyrics continue with "Ky - rie e - lei - son e - lei -" and then "son Ky - ri - e e -". The music includes a soprano line with sixteenth-note patterns and a basso continuo line.
- System 3 (Measures 16-23):** The lyrics include "son Ky - ri - e - lei - son Ky - rie e - lei -" and "son e - lei -". The music features a soprano line with eighth-note patterns and a basso continuo line.

21

Chri - ste e-lei - son e - lei son e-lei - son
 - son Chri - ste e-lei - son Chri - ste e - lei - son e-lei - son
 8 - son Chri - ste e-lei - son Chri - ste e - lei - son e-lei - son
 - son Chri - ste e-lei - son Chri - ste e - lei - son e-lei - son

28

Ky-ri - e e - lei - son Ky - ri-e e - lei - son Ky - ri-
 Ky-ri - e e - lei - son Ky - ri-e e - lei - son Ky -
 8 Ky-ri - e e - lei - son Ky - ri-e e - lei - son Ky -
 Ky-ri - e e - lei - son Ky - ri-e e - lei - son Ky -

34

- e e - lei - son e - lei - son e - lei - son.
 - ri-e e - lei - son Ky - ri-e e - lei - son.
 8 - ri-e e - lei - son Ky - ri - e e - lei - son
 - ri-e e - lei - son Ky - ri - e e - lei - son