

151. Haec dies (dalla Cantata 15)

Johann Ludvig Bach (1677-1731)

Heac
Heac
Heac di - es
Heac di - es

The first system of the musical score consists of five staves. The top four staves are vocal parts: two soprano parts (treble clef) and two bass parts (bass clef). The bottom two staves are piano accompaniment: a grand staff with a treble clef and a bass clef. The music is in 6/4 time and B-flat major. The vocal parts enter with the word 'Heac' on a long note, followed by 'Heac di - es'.

7
di - es quam fe - cit, quam fe - cit Do - mi-nus.
di - es quam fe - cit, quam fe - cit Do - mi-nus.
quam fe - cit, quam fe - cit Do - mi-nus.
quam fe - cit, quam fe - cit Do - mi-nus.

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: 'di - es quam fe - cit, quam fe - cit Do - mi-nus.' The music continues in the same key and time signature as the first system.

12

E-xul - te-mus et lae-te-mur in e - a.

E-xul-te-mus et lae - te-mur in e - a.

E-xul - te-mus et lae-te-mur in e - a.

E-xul-te-mus et lae - te-mur in e - a.

17

E - xul te - mus et lae te - mur in e a.

E - xul te - mus et lae te - mur in e a.

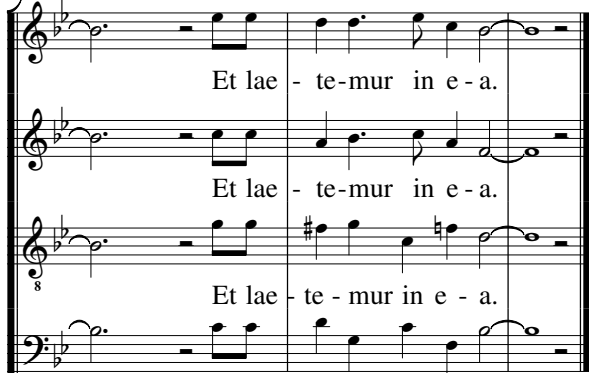
E-xul-te - mus et lae - te - mur in e - a.

E-xul-te - mus et lae - te - mur in e - a.

I.

22

2.



Et lae - te-mur in e - a.

Et lae - te-mur in e - a.

Et lae - te - mur in e - a.

Et lae - te-mur in e - a.



Et lae - te-mur in e - a.