

# 151. Haec dies (dalla Cantata 15)

Johann Ludvig Bach (1677-1731)

Heac  
Heac  
Heac di - es  
Heac di - es

The first system of the musical score consists of five staves. The top four staves are vocal parts: two soprano parts (treble clef) and two bass parts (bass clef). The bottom two staves are the keyboard accompaniment, with a grand staff (treble and bass clef). The music is in 6/4 time and B-flat major. The vocal parts enter with the word 'Heac' on a long note, followed by 'Heac di - es'.

7  
di - es quam fe - cit, quam fe - cit Do - mi-nus.  
di - es quam fe - cit, quam fe - cit Do - mi-nus.  
quam fe - cit, quam fe - cit Do - mi-nus.  
quam fe - cit, quam fe - cit Do - mi-nus.

The second system of the musical score continues the vocal and keyboard parts. It begins with a circled number '7' in the top left corner. The vocal parts continue with the lyrics: 'di - es quam fe - cit, quam fe - cit Do - mi-nus.' The keyboard accompaniment provides a steady harmonic and rhythmic foundation.

12

E-xul - te-mus et lae-te-mur in e - a.

E-xul-te-mus et lae - te-mur in e - a.

E-xul - te-mus et lae-te-mur in e - a.

E-xul-te-mus et lae - te-mur in e - a.

17

E - xul te - mus et lae te - mur in e a.

E - xul te - mus et lae te - mur in e a.

E-xul-te - mus et lae - te - mur in e - a.

E-xul-te - mus et lae - te - mur in e - a.

I.

22

2.

Et lae - te-mur in e - a.

Et lae - te-mur in e - a.

Et lae - te - mur in e - a.

Et lae - te - mur in e - a.

Detailed description: This block contains the first system of a musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics 'Et lae - te-mur in e - a.' are written below each vocal staff. The vocal lines consist of quarter and eighth notes, while the bass line features a mix of quarter and half notes.

Et lae - te-mur in e - a.

Detailed description: This block contains the piano accompaniment for the second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff shows a complex texture with many beamed notes and chords, primarily in the right hand. The bass staff provides a steady accompaniment with quarter and half notes. The lyrics 'Et lae - te-mur in e - a.' are positioned above the grand staff.