

# 151. Haec dies (dalla Cantata 15)

Johan Ludvig Bach (1677-17310)

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/4. The first measure of each staff contains a repeat sign. The fifth staff is for the keyboard accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a repeat sign and contains a complex rhythmic pattern.

The second system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/4. The lyrics are written below the vocal staves. The fifth staff is for the keyboard accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a repeat sign and contains a complex rhythmic pattern.

Heac di - es quam fe - cit, quam fe - cit Do - mi-nus.  
Heac di - es quam fe - cit, quam fe - cit Do - mi-nus.  
Heac di - es quam fe - cit, quam fe - cit Do - mi-nus.  
Heac di - es quam fe - cit, quam fe - cit Do - mi-nus.

10

E-xul-  
E-xul-te-mus et lae-te-mur in e-a.  
E-xul-  
E-xul-te-mus et lae-te-mur in e-a.

15

te-mus et lae-te-mur in e-a. E-xul-te-mus et lae-  
E-xul-te-mus et lae-  
te-mus et lae-te-mur in e-a. E-xul-te-mus et lae-te-mur  
E-xul-te-mus et lae-te-mur

19

1. 2.  
te-mur in e-a. Et lae-te-mur in e-a.  
te-mur in e-a. Et lae-te-mur in e-a.  
in e-a. Et lae-te-mur in e-a.  
in e-a. Et lae-te-mur in e-a.