

Q42. Gesù, sommo conforto

Fra Girolamo Savonarola (1452-1493)

Musical score for Soprano I, Soprano II, and Contralto, measures 1-4. The score is in G major (one sharp) and common time. The Soprano I part has a melodic line with a long note on 'to' in the first measure. The Soprano II and Contralto parts provide harmonic support with similar rhythmic patterns.

Ge-sù som - mo con - for - to, Tu
Ge-sù qual for - za ha spin - to l'im-
La Cro-ce e il Cro - ci - fis - so sia

5

Musical score for Soprano I, Soprano II, and Contralto, measures 5-8. The Soprano I part begins with a rest, then enters with a melodic line. The other parts continue their harmonic accompaniment.

se' tut - t'il mi' a-mo - re. O gran bon-tà, dol-ce pie-tà,
- men-sa tua bon - ta - de.
nel mio cor scol-pi - to.

12

Musical score for Soprano I, Soprano II, and Contralto, measures 12-15. The Soprano I part has a melodic line with a long note on 'sta' in the first measure. The other parts provide harmonic support.

fe-li - ce quel che te-co u-ni - to sta.