

439. Gaudeamus igitur

Musical score for the first stanza of 'Gaudeamus igitur'. The music is in common time (indicated by '3/4') and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The tempo is marked as 80 BPM. The lyrics are written below the notes.

Gau - de - a - mus i - gi - tur ju - ve - nes dum su - mus,
 U - bi sunt qui an - te nos in mun - do fue - re?
 Vi - ta no - stra bre - vis est, bre - vi fi - ni - e - tur,
 Vi - vat A - ca - de - mi - a vi - vant pro - fes - so - res!
 Vi - vant om - nes vir - gi - nes, fa - ci - les, for - mo - sae!
 Vi - vat et res - pu - bli - ca et qui il - lam re - git!
 Pe - re - at tri - sti - ti - a per - re - as o - se - res.

Musical score for the second stanza of 'Gaudeamus igitur'. The music continues in common time (3/4) with two staves (treble and bass). The tempo is 80 BPM. The lyrics are written below the notes.

post ju - cun - dam ju - ven - tu - tem, post mo - le - stam
 Tran - se - as ad su - per - os a - be - as ad
 ve - nit mors ve - lo - ci - ter, ra - pit nos a -
 Vi - vat mem - brum quod - li - bet, vi - vant mem - bra
 Vi - vant et mu - li - e - res te - ne - brae, a -
 Vi - vat no - stra ci - vi - tas mae - ce - na - tum
 Pe - re - at di - a - bo - lus qui - vis an - ti-

Musical score for the third stanza of 'Gaudeamus igitur'. The music continues in common time (3/4) with two staves (treble and bass). The tempo is 80 BPM. The lyrics are written below the notes.

se - nec - tu - tem, nos ha - be - bit hu - mus, nos ha - be - bit hu - mus.
 in - fe - ros quo si vis vi - de - re, quo si vis vi - de - re.
 - tro - ci - ter, ne - mi - ni par - ce - re - tur, ne - mi - ni par - ce -
 quae-li - bet, sem - per sint in flo - res! sem - per sint in flo - res!
 - ma - bi - les, bo - nae, la - bo - rio - sae! bo - nae, la - bo - rio - sae!
 ca - ri - tas, quae nos hic pro - te - git! quae nos hic pro - te - git!
 - bur - schi - us at - que ir - ri - so - res! at - que ir - ri - so - res!