

239. Et incarnatus est

dal Credo, Missa "Pange lingua"

Josquin Des Prés (1440-1521)

S.
C.
T.
B.

Et in-car - na-tus est, de Spi-ri - tu San - cto, ex

Detailed description: This block contains a four-part vocal setting of the phrase 'Et incarnatus est, de Spiritu Sancto, ex'. The score is written for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.) voices. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part begins with a fermata on the first note. The Alto part has a fermata on the second note. The Tenor part has a fermata on the third note. The Bass part has a fermata on the fourth note. The lyrics are: 'Et in-car - na-tus est, de Spi-ri - tu San - cto, ex'.

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Ma-ri - a Vir-gi - ne. Et ho - mo fa - ctus est.

Detailed description: This block contains a four-part vocal setting of the phrase 'Ma-ri - a Vir-gi - ne. Et ho - mo fa - ctus est.'. The score is written for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.) voices. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part begins with a fermata on the first note. The Alto part has a fermata on the second note. The Tenor part has a fermata on the third note. The Bass part has a fermata on the fourth note. The lyrics are: 'Ma-ri - a Vir-gi - ne. Et ho - mo fa - ctus est.'.