

737. Ecce sacerdos

don Lorenzo Perosi (1872-1956)

$\text{♩} = 90$

Ec-ce sa - cer - dos ma - gnus, qui in di - é-bus su-is plá-cu-it De - o et in-

The first system of the musical score is in 4/4 time with a tempo marking of quarter note = 90. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The lyrics are: "Ec-ce sa - cer - dos ma - gnus, qui in di - é-bus su-is plá-cu-it De - o et in-

- ven-tus est ju-stus, et in - ven-tus est ju-stus. Ec-ce sa-cer-dos ma - gnus,

The second system continues the vocal line and piano accompaniment. The lyrics are: "- ven-tus est ju-stus, et in - ven-tus est ju-stus. Ec-ce sa-cer-dos ma - gnus,"

Ec-ce sa-cer - dos ma - gnus, qui in di-é-bus su-is plá - cu-it De-

The third system continues the vocal line and piano accompaniment. The lyrics are: "Ec-ce sa-cer - dos ma - gnus, qui in di-é-bus su-is plá - cu-it De-

rall. *in Tempo di Pasqua*

- o et in - ven-tus est ju - stus. Al-le-lu-ia, Al-le-lu - a.

The fourth system concludes the piece with a *rall.* marking and a *in Tempo di Pasqua* tempo change. The lyrics are: "- o et in - ven-tus est ju - stus. Al-le-lu-ia, Al-le-lu - a."