

# 491. Messa dell'Incoronazione - Kyrie

Luigi Cherubini (1760 - 1842)

The musical score is presented in three systems. The first system (measures 1-11) includes a tempo marking of  $\text{♩} = 66$  and a key signature of two sharps (D major). It features three vocal staves (Soprano, Alto, Bass) and a grand staff for piano accompaniment. The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The second system (measures 12-15) continues the piano accompaniment with more complex textures, including sixteenth-note passages. The third system (measures 16-19) introduces the vocal entry with the lyrics "Ky-ri - e, Ky-ri-". The vocal staves show the beginning of the vocal lines, while the piano accompaniment continues with rhythmic accompaniment.



44

- son. Chri - ste e - le-  
- son; Chri - ste e - le-  
- son; Chri - ste e - le-

47

- i - son, e-  
- i - son, e-  
- i - son, e - le-

49

- le - son, Chri-  
- le - i - son, Chri-  
- i - son, Chri-

51

- ste, Chri - ste e - le - i -  
 - ste, Chri - ste e - le - i -  
 - ste, Chri - ste e - le - i -

53

- son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son,  
 - son e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri -  
 - son e - le - i - son,

57

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -  
 - ste, Chri - ste, Chri - ste e - le - i -  
 Chri - ste, Chri - ste e - le - i - son, Chri - ste e - le - i -

62

son, Chri ste, Chri ste e - le - i - son.

son, Chri ste e - le - i - son.

son, e - le - i - son.

68

Ky - ri-e,

Ky - ri-e

Ky - ri-e

72

Ky - ri e e - le - i - son,

e - le - i - son, Ky - ri e e-

82

Ky-ri - e, Ky-ri - e  
- le - i - son, Ky-ri - e, Ky-ri - e e -  
- le - i - son, Ky-ri - e, Ky-ri - e

89

e - le - i - son, e - le - i - son, Ky-ri - e e - le - i -  
- le - i - son, e - le - i - son, Ky-ri - e e - le - i -  
e - le - i - son, e - le - i - son, Ky-ri - e e - le - i -

94

- son, Ky-ri - e e - le - i - son, e - le - i - son,  
- son, Ky-ri - e e - le - i - son, e - le - i - son,  
- son, Ky-ri - e e - le - i - son, e - le - i - son,

101

Three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano is in grand staff. The lyrics are: e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son.

106

Three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano is in grand staff. The lyrics are: - son. Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e -

112

Three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano is in grand staff. The lyrics are: - le - i - son. - le - i - son. - le - i - son.