

524. Bona nox - Canone

Wolfgang Amadeus Mozart (1756-1791)

Musical score for the first canon (measures 1-5). The music is in common time, key signature of A major (two sharps). The vocal parts are:

- Bo - na
- nox!
- bist a rech - ta
- Ox;
- bo - na
- not - te lie - be
- Bo - na

Musical score for the second canon (measures 6-10). The music is in common time, key signature of A major (two sharps). The vocal parts are:

- Lot - te bonne
- nuit pfui
- pfui go - od night go - od
- night heut muß ma no
- nox!
- bist a rech - ta
- Ox;
- bo - na
- not - te lie - be
- Bo - na

Musical score for the third canon (measures 11-15). The music is in common time, key signature of A major (two sharps). The vocal parts are:

- weit gu - te nacht gu - te
- nacht scheiß ins Bett daß
- kracht gu - te nacht
- Lot - te bonne
- nuit pfui
- pfui go - od night go - od
- nox!
- bist a rech - ta
- Ox;
- bo - na

Musical score for the fourth canon (measures 16-20). The music is in common time, key signature of A major (two sharps). The vocal parts are:

- schlaf fei
- g'sund und
- rèck den Ars zum
- night heut muß ma no
- weit gu - te nacht gu - te
- nacht scheiß ins Bett daß
- not - te lie - be
- Lot - te bonne
- nuit
- pfui

Mund Bo - na nox!
 kracht gu - te nacht schlaf fei g'sund und
 pfui go - od night go - od night heut muß ma no weit gu - te nacht gu - te

bist a rech - ta Ox; bo-na not-te lie-be Lot-te bonne
 reck den Ars ch zum Münd Bo - na nox!
 nacht scheiß ins Bett daß kracht gu-te nacht schlaf fei g'sund und

nuit pfui pfui go - od night go - od night heut muß ma no
 bist a rech - ta Ox; bo - na not - te lie - be
 reck den Ars ch zum Münd Bo - na

weit gu - te nacht gu - te nacht scheiß ins Bett daß kracht gu - te nacht
 Lot - te bonne nuit pfui pfui go - od night go - od
 nox! bist a rech - ta Ox; bo - na

schlaf fei g'sund und reck den Ars ch zum Mund
 night heut muß ma no weit gu - te nacht gu - te nacht nacht Ars ch zum Mund
 not - te lie - be Lot - te bonne nuit zum Mund