

# 524. Bona nox - Canone

Wolfgang Amadeus Mozart (1756-1791)

1

Bo - na nox! bist a rech-ta Ox; bo-na not-te lie-be

Bo - na

This system shows the first four measures of the canon. The vocal line starts with a first-measure rest, then sings 'Bo - na nox!'. The instrumental accompaniment is silent. In the fifth measure, the vocal line has a second-measure rest, and the instrumental accompaniment enters with 'Bo - na'. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Lot-te bonne nuit pfui pfui go-od night go-od night heut muß ma no

nox! bist a rech-ta Ox; bo-na not - te lie - be

Bo - na

This system shows the next four measures. The vocal line continues with 'Lot-te bonne nuit pfui pfui go-od night go-od night heut muß ma no'. The instrumental accompaniment continues with 'nox!'. In the fifth measure, the vocal line has a second-measure rest, and the instrumental accompaniment continues with 'bist a rech-ta Ox; bo-na not - te lie - be'. In the sixth measure, the vocal line has a third-measure rest, and the instrumental accompaniment continues with 'Bo - na'. The key signature and time signature remain the same.

weit gu-te nacht gu-te nacht schieß ins Bett daß kracht gu - te nacht

Lot - te bonne nuit pfui pfui go-od night go-od

nox! bist a rech - ta Ox; bo-na

This system shows the next four measures. The vocal line continues with 'weit gu-te nacht gu-te nacht schieß ins Bett daß kracht gu - te nacht'. The instrumental accompaniment continues with 'Lot - te bonne nuit pfui pfui go-od night go-od'. In the fifth measure, the vocal line has a first-measure rest, and the instrumental accompaniment continues with 'nox!'. In the sixth measure, the vocal line has a first-measure rest, and the instrumental accompaniment continues with 'bist a rech - ta Ox; bo-na'. The key signature and time signature remain the same.

4

schlaf fei g'sund und rëck den Arsch zum

3

night heut muß ma no weit gu - te nacht gu - te nacht schieß ins Bett daß

2

not - te lie - be Lot - te bonne nuit pfui

This system shows the final four measures. The vocal line continues with 'schlaf fei g'sund und rëck den Arsch zum'. The instrumental accompaniment continues with 'night heut muß ma no'. In the fifth measure, the vocal line has a third-measure rest, and the instrumental accompaniment continues with 'weit gu - te nacht gu - te nacht schieß ins Bett daß'. In the sixth measure, the vocal line has a second-measure rest, and the instrumental accompaniment continues with 'not - te lie - be Lot - te bonne nuit pfui'. The key signature and time signature remain the same.

Mund Bo - na nox!  
 kracht gu - te nacht schlaf fei g'sund und  
 pfui go - od night go - od night heut muß ma no weit gu - te nacht gu - te

bist a rech - ta Ox; bo-na not-te lie-be Lot-te bonne  
 rëck den Arsch zum Münd Bo - na nox!  
 nacht schieß ins Bett daß kracht gu-te nacht schlaf fei g'sund und

nuit pfui pfui go - od night go - od night heut muß ma no  
 bist a rech - ta Ox; bo - na not - te lie - be  
 rëck den Arsch zum Münd Bo - na

weit gu - te nacht gu - te nacht schieß ins Bett daß kracht gu - te nacht  
 Lot - te bonne nuit pfui pfui go - od night go - od  
 nox! bist a rech - ta Ox; bo - na

schlaf fei g'sund und rëck den Arsch zum Münd  
 night heut muß ma no weit gu-te nacht gu-te nacht nacht Arsch zum Mund  
 not - te lie-be Lot-te bonne nuit zum Mund