

# 457. Ave Verum Corpus

Josquin des Prés (1450-1521)

The musical score consists of five staves of music for voices. The key signature is A major (three sharps). The tempo is indicated as  $=100$ . The score includes lyrics in Latin, with some words underlined. The dynamics range from  $pp$  (pianissimo) to  $f$  (fortissimo). The score is divided into measures numbered 10, 12, 23, 31, and 40.

**Measure 10:**  $A - ve \text{ ve} - rum \text{ cor} - pus \text{ Chri} - sti \text{ na} - tum$   
 $A - ve \text{ ve} - rum \text{ cor} - pus \text{ Chri} - sti \text{ na} - tum$

**Measure 12:**  $\text{ex Ma} - ri - a \text{ Vir} - gi - ne, \text{ ex Ma} - ri - a \text{ Vir} -$   
 $\text{ex} \quad \text{Ma} - ri - a \text{ Vir} - gi - ne,$

**Measure 23:**  $- gi - ne. \text{ Ve} - re \text{ pas} - sum \text{ im} -$   
 $\text{ne. Ve} - re \text{ pas} - sum \text{ im} - mo - la - tum, \text{ Ve} -$   
 $\text{re \text{pas} - sum im-mo - la - tum, la-}$

**Measure 31:**  $- mo - la - tum, \text{ im} - mo - la - tum \text{ in} \text{ cru} - ce \text{ pro} \text{ ho} - mi -$   
 $\text{im} - mo - la - tum \text{ in} \text{ cru} - ce \text{ pro} \text{ ho} - mi -$   
 $\text{tum} \text{ in} \text{ cru} - ce \text{ pro} \text{ ho} -$

**Measure 40:**  $- ne, \text{ in} \text{ cru} - ce \text{ pro} \text{ ho} - mi - ne. \text{ pp}$   
 $\text{ce pro} \text{ ho} - mi - ne, \text{ pp}$   
 $\text{pro} \text{ ho} - mi - ne. \text{ pp}$   
 $\text{mi} - ne, \text{ pp}$   
 $\text{mi} - ne.$