

227. Ave Maris Stella

D. L. Perosi (1872-1956)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The notes are mostly quarter and eighth notes, with some rests.

A - ve Ma - ris stel - la De - i Ma - ter al - ma,
Su - mens il - lud a - ve Ga - bri - e - lis o - re,
Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,
Mon - stra te es - se ma - trem su - mat per te pre - ces,
Vir - go sin - gu - la - ris in - ter om - nes mi - tis
Vi - tam prae - sta pu - ram i - ter pa - ra tu - tum:
Sit la - us De - o Pa - tri, sum - mo Chri - sto de -

The second system of musical notation continues from the first system. It features a measure rest at the beginning, indicated by a '9' in a box above the staff. The notation continues with two staves, maintaining the same time signature and key signature. The melody and accompaniment are consistent with the first system.

at - que sem - per vir - go, fe - lix coe - li
fun - da nos in pa - ce, mu - tans E - vae
ma - la no - stra pel - le bo - na cun - cta
qui pro - no - bis na - tus, tu - lit es - se
nos cul - pis so - lu - tos mi - tes fac et
ut vi - den - tes Je - sum sem - per col - lae -
- cus, Spi - ri - tui San - cto tri - bus ho - nor

The third system of musical notation begins with a measure rest, indicated by a '17' in a box above the staff. The notation continues with two staves, maintaining the same time signature and key signature. The melody and accompaniment are consistent with the previous systems.

por - ta. A - men.
no - men.
po - sce.
tu - us.
cas - tos.
- te - mur.
u - nus.