

400. Ave Maria

p. Giuseppe Scalella

A musical score for two voices (Soprano and Bass) and piano. The tempo is 40. The vocal parts enter at measure 4, singing "A-ve Ma-ri-a, a-ve Ma-ri - a, gra-tia ple-na, Do-mi-nus te-cum." The piano accompaniment consists of eighth-note chords.

A-ve Ma-ri-a, a-ve Ma-ri - a, gra-tia ple-na, Do-mi-nus te-cum.

The vocal parts continue with "Be - ne - di - cta Tu in mu - li - e - ri - bus, et be - ne - di - ctus". The piano accompaniment maintains its eighth-note chordal pattern.

Be - ne - di - cta Tu in mu - li - e - ri - bus, et be - ne - di - ctus

The vocal parts sing "fru-ctus ven-tris tu-i Je-sus. San-cta Ma - ti-a. San-cta Ma-". The piano accompaniment continues with eighth-note chords.

fru-ctus ven-tris tu-i Je-sus. San-cta Ma - ti-a. San-cta Ma-

The vocal parts sing "- ti-a, o-ra pro no-bis, o - ra pro no-bis, o-ra, o-ra pro no-bis.". The piano accompaniment provides harmonic support with eighth-note chords.

- ti-a, o-ra pro no-bis, o - ra pro no-bis, o-ra, o-ra pro no-bis.

A piano postlude consisting of sustained notes in the bass and treble clef staves.

A - men.