

763. Ave Maria

Gioachino Rossini (1792-1868)

The first system of the musical score, measures 1-5, is written for piano. It features a treble and bass clef with a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat).

The second system of the musical score, measures 6-10, continues the piano accompaniment. It maintains the same key signature and time signature as the first system.

The third system of the musical score, measures 11-16, includes a vocal line in the treble clef. The lyrics are:
-a, gra - ti -
A - ve Ma - ri - a, gra - ti - a ple - na; gra - ti - a

The fourth system of the musical score, measures 17-20, continues the piano accompaniment. It maintains the same key signature and time signature as the previous systems.

The fifth system of the musical score, measures 21-24, includes a vocal line in the treble clef. The lyrics are:
ple - na; gra - ti - a plen - a; Do - mi - nus te - cum,

The sixth system of the musical score, measures 25-28, continues the piano accompaniment. It maintains the same key signature and time signature as the previous systems.

21

Be - ne - di - cta tu in mu - li - e - ri - bus Be - ne - di - cta Be - ne - di - cta tu in

26

mu - li - e ri - bus, in mu - li - e ri - bus, in mu - li - e ri -

31

- bus, et be - ne - di - ctus

36

fru - ctus ven - tris tu - i Je -

40

- sus. San-

45

- a, Ma-
- cta Ma-ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro

50

no - bis pec - ca - to - ri - bus,

53

mor-tis no - strae

nunc et in ho-ra mor-tis no - strae

nunc et in ho-ra mor - tis mor - tis no - strae

nunc et in ho-ra mor - tis mor - tis no - strae

58

o - ra

o - ra pro no-bis nunc et in ho-ra mor-tis no-

63

- strae, in ho-ra mor-tis no - strae. mor-tis no - strae. A - men,

69

a - men, a - men, a-

75

- men.