

# 408. Ave Maria

2 voci pari maschili o femminili

Lorenzo Perosi (1872-1956)

A-ve A-ve Ma - ri - a gra-ti-a ple-na Do-mi-nus te - cum  
A-ve A-ve Ma - ri - a gra-ti-a ple-na Do-mi-nus te cum

The first system of the musical score for 'Ave Maria' by Lorenzo Perosi. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'A-ve A-ve Ma - ri - a gra-ti-a ple-na Do-mi-nus te - cum'. The piano accompaniment consists of chords and moving lines in both hands.

8  
be-ne-di-cta tu in mu-li-e-ri - bus et be-ne-di-ctus fru - ctus ven-tris tu-i Je-  
be-ne-di-cta tu in mu-li-e-ri - bus et be-ne-di-ctus fru-ctus ven-tris tu-i Je-

The second system of the musical score. It begins with a measure rest of 8 measures. The lyrics are: 'be-ne-di-cta tu in mu-li-e-ri - bus et be-ne-di-ctus fru - ctus ven-tris tu-i Je-'. The piano accompaniment continues with harmonic support for the vocal lines.

15  
- sus. San-cta Ma - ri - a Ma-ter De - i o-ra pro no-bis pec-ca - to-ri-bus  
- sus. San-cta Ma - ri - a Ma-ter De - i o - ra pro no-bis pec-ca-

The third system of the musical score. It begins with a measure rest of 15 measures. The lyrics are: '- sus. San-cta Ma - ri - a Ma-ter De - i o-ra pro no-bis pec-ca - to-ri-bus'. The piano accompaniment features a more active melodic line in the right hand.

23  
nunc et in ho - ra nunc et in ho-ra mor-tis no - strae. A men  
- to-ri-bus nunc et in ho - ra mor-tis no - strae. A - men

*rall.*

The fourth and final system of the musical score. It begins with a measure rest of 23 measures. The lyrics are: 'nunc et in ho - ra nunc et in ho-ra mor-tis no - strae. A men'. The piano accompaniment concludes with a final chord. The tempo marking '*rall.*' is placed above the final vocal phrase.