

28. Ave Maria

Jacob Arcadelt (1514-1557)

The first system of musical notation consists of a treble and bass staff in C major, 4/4 time. The melody is primarily in the treble staff, with a supporting bass line. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - cum, A - ve Ma -

The second system of musical notation continues the piece. It features a treble and bass staff. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

- ri - a. Be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et

The third system of musical notation continues the piece. It features a treble and bass staff. Dynamics include forte (*f*) and mezzo-piano (*mp*).

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

The fourth system of musical notation continues the piece. It features a treble and bass staff. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

San - cta Ma - ri - a, o - ra, o - ra pro no - bis San - cta Ma - ri - a, o - ra, o -

The fifth system of musical notation concludes the piece. It features a treble and bass staff. Dynamics include piano (*p*), *rall.* (rallentando), and pianissimo (*pp*).

- ra pro no - bis San - cta Ma - ri - a, o - ra, o - ra pro no - bis A - men.