

581. An Wasserflüssen Babylon - BWV 267

Johann Sebastian Bach (1685-1750)

The first system of the musical score for 'An Wasserflüssen Babylon' (BWV 267) by Johann Sebastian Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

An Was - ser - flüs - sen Ba - by - lon, da sa - ßen wir mit Schmer - zen, als

The second system of the musical score, starting at measure 6. It continues the two-staff format with treble and bass clefs. The melody in the treble staff shows some chromatic movement and rests, while the bass staff provides a steady accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of the system.

wir ge - dach - ten an Zi - on, da wein - ten wir von Her - zen. Wir hin - gen auf mit

The third system of the musical score, starting at measure 11. The notation continues with two staves. The treble staff features a more active melody with some chromaticism, while the bass staff remains accompanimental. Measure numbers 11, 12, 13, and 14 are indicated at the beginning of the system.

schwe - rem Mut die Har - fen und die Or - geln gut an ih - re Bäum der

The fourth system of the musical score, starting at measure 15. The two-staff format is maintained. The treble staff has a melodic line with some chromaticism and rests, while the bass staff provides a consistent accompaniment. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of the system.

Wei - den, die drin - nen sind in ih - rem Land: da muß - ten wir viel

The fifth and final system of the musical score, starting at measure 19. It concludes the piece with a final cadence. The treble staff has a melodic line that ends with a long note, while the bass staff provides a final accompaniment. Measure numbers 19, 20, and 21 are indicated at the beginning of the system.

Schmach und Schand täg - lich von ih - nen lei - den.