

16. Alta Trinità

Laudario di Cortona (XIII sec.) lauda n.31

arm. Anonimo (?Günther Ramin)

Musical score for the first section of the hymn. The score consists of four staves (two treble, one bass, and one alto) in common time, with a key signature of one flat. The vocal parts sing in unison. The lyrics are:

Al-ta Tri-ni - tà be - a-ta, da noi sem-pre a - do - ra-ta.

The score concludes with a *Fine*.

Musical score for the second section of the hymn, labeled "1.". The score consists of four staves (two treble, one bass, and one alto) in common time, with a key signature of one flat. The vocal parts sing in unison. The lyrics are:

Tri-ni - ta-de glo - ri - o-sa u - ni - tà ma - ra - vi - glio-sa.

Musical score for the third section of the hymn, labeled "2.". The score consists of four staves (two treble, one bass, and one alto) in common time, with a key signature of one flat. The vocal parts sing in unison. The lyrics are:

Tu sei man-na sa - vo - ro-sa e tut - t'or de - si - de - ro-sa.

A repeat sign with "D.C. al Fine" is placed above the staff.