

261. Alleluia

Hans Leo Hassler (1564-1612)

Dal mottetto "Quia vidisti me"

Musical score for 'Alleluia' by Hans Leo Hassler, featuring four staves of music. The tempo is marked as $\text{♩} = 150$. The key signature is F major (one sharp). The lyrics are repeated in each measure: 'Al-le-lu - ja, al-le - lu - ja, al - le-lu - ja,' followed by a repeat sign and another measure of the same lyrics. The vocal parts are written in soprano, alto, tenor, and basso continuo.

Continuation of the musical score for 'Alleluia' by Hans Leo Hassler. The lyrics continue in a repeating pattern: 'al-le - lu - ja, al - le-lu - ja, al - le - lu - ja.' The vocal parts are written in soprano, alto, tenor, and basso continuo.