

# 598. Adoro te devote

Mariano Garau

The first system of the musical score consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic marking. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

A - dó-ro te de - vó-te, la - tens Dé - i - tas, quae sub his fi -  
In cru - ce la - té - bat so - la dé - i - tas; at hic la - tet  
Je - su quem ve - lá - tum nunc au - spí - ci - o, o - ro fí - at

The second system of the musical score continues the three-staff format. It begins with a circled number 6. The vocal line continues with quarter notes E5, F#5, G5, and a half note A5. The piano accompaniment maintains its rhythmic pattern, with some changes in the bass line.

- gú - ris ve - re lá - ti - tas: ti - bi se cor me - um to - tum  
si - mul et hu - má - ni - tas. Am - bo ta - men cre - dens at - que  
il - lud quod tam sí - ti - o: ut, te re - ve - lá - ta cer - nens

The third system of the musical score continues the three-staff format. It begins with a circled number 10. The vocal line features a half note G5, followed by quarter notes A5, B5, and a half note C6. The piano accompaniment includes a first ending bracket labeled '1.2.3.' over the final measures. The system concludes with a double bar line.

sú - bi - cit, qui - a te con - tém - plans to - tum dé - fi - cit.  
cón - fí - tens pe - to quod pe - tí - vit la - tro poé - ni - tens.  
fá - ci - e, vi - su sim be - á - tus tu - ae gló - ri - ae.

The fourth system of the musical score consists of three staves. It begins with a circled number 15. The vocal line has a half note G5, followed by quarter notes A5, B5, and a half note C6. The piano accompaniment features a simple harmonic accompaniment with a half note in the right hand and a half note in the left hand. The system concludes with a double bar line.

A - men. A - men.