

# 405. Adoramus Te Christe

Ignoto

*pp* A - do - ra - mus Te Chri - ste, *f* et be - ne - di - ci - mus ti - bi, *pp* qui - a per

The first system of music is in 3/4 time, featuring a treble and bass staff. The melody is in a minor key with a key signature of two flats. Dynamics range from *pp* to *f*.

san - ctam cru - cem tu - am *f* re - de - mi - sti mun - dum. *p* *pp* A - do -

The second system continues the melody and accompaniment. Dynamics include *f*, *p*, and *pp*.

- ra - mus Te Chri - ste, et be - ne - di - ci - mus ti - bi, a - do - ra - mus Te,  
A - do - ra - mus, a - do - ra - mus Te,

The third system features a vocal line and a bass line. Dynamics include *f* and *p*.

qui - a per san - ctam cru - cem tu - am *f* re - de - mi - sti, *p* re - de - mi - sti

The fourth system continues the musical phrase. Dynamics include *f* and *p*.

*pp* mun - dum, *f* re - de - mi - sti, *p* re - de - mi - sti *rall.* mun - dum.

The fifth system concludes the piece with a *rall.* marking. Dynamics include *pp*, *f*, and *p*.