

38. Adeste Fideles

Riesling

The first system of musical notation consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody begins with a quarter rest, followed by a series of quarter notes and eighth notes. The accompaniment features a steady bass line with chords.

A - de - ste fi - de - les lae - ti tri - un - phan - tes, ve - ni - te, ve -
En gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa -
Ae - ter - ni Pa - ren - tis splen - do - rem ae - ter - num ve - la - tum sub
Pro no - bis e - ge - num et fœ - no cu - ban - tem pi - is fo - ve -

The second system of musical notation starts with a box containing the number '7'. The melody continues with a slur over the word '-thle-'. The accompaniment remains consistent with the first system.

- ni - te in Be - thle - hem. Na - tum vi - de - te re - gem an - ge - lo - rum.
- sto - res ad - pro - pe - rant. Et nos o - van - ti gra - du fe - sti - ne - mus.
car - ne vi - de - bi - mus. De - um in - fan - tem pan - nis in - vo - lu - tum.
- a - mus am - ple - xi - bus; sic nos a - man - tem quis non re - da - ma - ret?

The third system of musical notation starts with a box containing the number '13'. The melody continues with a series of quarter notes. The accompaniment features a steady bass line with chords.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

The fourth system of musical notation starts with a box containing the number '17'. The melody concludes with a slur over the word '-mi-'. The accompaniment features a steady bass line with chords.

ve - ni - te a - do - re - mus Do - mi - num.