

410. Adeste Fideles

ignoto

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

A - de - ste fi - de - les læ - ti tri - um - phan - tes, ve - ni - te, ve -
En gre - ge re - lic - to hu - mi - les ad cu - nas, vo - ca - ti pa -
Æ - ter - ni pa - ren - ti splen - do - rem æ - ter - num ve - la - tum sub
Pro no - bis e - ge - num et foe - no cu - ban - tem pi - is fo - ve -

The second system of musical notation continues the melody and accompaniment. It includes a repeat sign with first and second endings. The treble staff has a melodic line with some grace notes, and the bass staff continues the accompaniment.

- ni - te in Be - thle - em: na - tum vi - de - te
- sto - res ad - pro - pe - rant: et nos o - van - tes
- car - ne vi - de - bi - mus: De - us in - fan - tem
- a - mus am - ple - xi - bus: sic nos a - man - tem

The third system of musical notation continues the piece. The treble staff features a melodic line with some rests, and the bass staff provides a steady accompaniment. The system ends with a double bar line.

re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -
gra - du fe - sti - ne - mus.
pan - nis in - vo - lu - tum.
quis non re - da - ma - ret?

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The system ends with a double bar line and first and second endings for the final chord.

- re - mus, ve - ni - te a - do - re - mus Do - mi - num. - num