

533. A Te Signore

J. Cruger - armonizz. J. S. Bach (1685-1750)

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features chords and moving lines in the bass.

A Te Si - gno - re in - nal - zo la mia vo - ce la mia pre -
A Te sia lo - de Si - gno - re gran - de e buo - no Tu mi per -
A Te Si - gno - re io do - no la mia vi - ta in sa - cri -

The second system of musical notation continues the piece with two staves. It features more complex rhythmic patterns, including sixteenth notes and eighth notes, and includes some rests in the vocal line.

- ghie - ra a - scol ta Tu o Di - o so - lo con -
- do - ni se per - do la tua pa - ce per Te Si -
- fi - cio ac - co - gli - la per sem - pre io so - no

The third system of musical notation concludes the piece with two staves. It includes a 'rall' (rallentando) marking above the final notes. The notation features a mix of eighth and quarter notes, with some longer note values.

- for - to e so - la mia spe - ran - za sei Tu Si - gno - re
- gno - re vi - vrò con gio - ia im - men - sa mio Sal - va - to - re
tu - o e vo - glio ri - ma - ne - re a Te vi - ci - no